



## Bobby & moi

Juggling, Magic  
and Music

« Bobby and the juggling poet... a lovely musicality and rythm. » **Charente Libre 2013**

« 30 minutes with the virtuoso of the vocal art Bobby McFerrin and a magic juggler... He juggles with notes, melon hats, balls ... with a breathtaking dexterity. Everything is flexible, everything is magical... »  
**<http://alter1fo.com/> 2012**

[www.compagniepoc.com](http://www.compagniepoc.com)

<https://fr-fr.facebook.com/CompagniePoc>

**PRODUCTION Cie POC :** Frédéric PERANT +33 (0)601152628

[contact@compagniepoc.com](mailto:contact@compagniepoc.com)

# Bobby & moi



A juggler encounters a musician's voice and while the record plays, they tease and get to know each other, letting us have a glimpse into their worlds.

The two soloists play off each other and form an unlikely duo of complete understanding and tenderness.

A show with lots of mischief, where balls play hide-and-seek, hats fly off, objects and music notes entwine...

A walk strewn with surprises in a universe of tenderness, full of magic and poetry...

Visual show, no speech, suitable for all ages - 25 minutes

**Distribution :** By and with Frédéric Pérant (actor juggler) / Music and inspiration : Bobby McFerrin, LP« The Voice-1984 » (face A)

Artsitic advice... : Danielle Le Pierres (Cie Le P'tit Cirk) / Magic look : Pierre Fleury Le Gros (Cie des Dragonfly) / Decor : Ronan Menard / Costumes : Mademoiselle Lolotte (Laurence Demay)

**More information :** <http://compagniepoc.com/shows/bobby-moi-en/>

# Bobby & moi

## Words from audience

*"A table, a chair, a coat stand and a case... a record sleeve. We wait. He comes alone, smiles and invites us in. He opens the record player case and carefully places the record on the turntable... Bobby arrives on stage.*

*Irresistable, spellbinding, his voice fills the air. A knowing look, a hat flies off and the game begins... The visual accompanies the music, the music accompanies the visual. Both men oscillate between duo and dual, one juggling with notes, the other with objects. Both enjoy themselves and share the fun with us.*

*Just like a break from the ordinary, a break with rhythm, with a smile, all in good cheer. Time stands still, and we just feel good... spectators to this pulsating relationship which is alive and breathing as long as the LP record is playing, and then... disappears."*



## Outreach Activites

**We also love to share our work, so please contact us for outreach activities alongside the show as : workshops, post-show talks...**

# Cie POC / A unique approach on Juggling, magic and music....

The Cie POC was founded in 2011 by Frédéric PERANT, alias Fred Cie POC, with the ambition of a different approach on juggling, a visual and surprising juggling with a creative and unique way of incorporate magic, music and body-percussion into it.

From street to stage, from festivals to TV studios around the world, the Cie POC wants to share his work,

## HISTORY

- 2018 : *BPM*, Juggling Concert (new visual and musical version) / 2015 : BPM 2.1, Juggling Concert
- 2012 : *Bobby & moi*, Juggling, Magic and music
- 2011 : *Rebondissement*, Bouncing Balls, hat and Magic

**More than 600 représentations since 2012 around the world : Portugal, Italy, Korea, Taïwan, England, Spain, Argentina, China, Russia, Lituania, Belgium, Luxemburg, Switzerland, USA, Canada ...**

PARTNERS : DRAC - Ministère de la Culture et de la Communication / Conseil Régional de Bretagne / Conseil Départemental Côtes d'Armor / Spectacle Vivant en Bretagne / SPEDIDAM / Itinéraires Bis / Les Tombées de la Nuit Rennes / Le Fourneau CNAR Bretagne / Le Carré Magique PNAC Lannion / St-Brieuc Agglomération / 4 Ass et + / L'Hermine Sarzeau...

## Frederic PERANT, alias "Fred Cie Poc" : Artistic director / Performer

Frédéric has been a juggler, object manipulator, musical gesture and street performer for over 20 years. He has gradually built up his own vision of juggling, in a beautiful fusion of originality, passion and talent.



Through his encounters, magic has become part of his world and the natural catalyst essential to this alchemy. His work on Juggling, Magic and Music has been the recipient of international magic awards as the **Mandrake d'Or 2013** and the **Golden Magic – Moscow 2015**.

It has been acclaimed for **FISM, World Championships of Magic Korea 2018**, White Perm Convention 2014- Russia / Le Plus Grand Cabaret du Monde 2012 / 45th AMA Awards Show – Magic Castle Los Angeles / Blackpool Magic Convention 2012 / Masters of Magic 2012 / FISM 2012 Blackpool / BIFM 2012 Busan Korea / French Congress of Illusion 2011 and many TV shows in Italy, China, Russia, Portugal...

For the last 3 years, his researches on musicality of juggling, place the juggler as a real musician, and his objects as real instruments : incorporating bounces, shots and trajectories of balls in the musical composition and body-percussion choreography. A practice where we look at music and listen to movement. On this work, he has been collaborating closely with Mikis Papazof, a body-percussionist and Guillaume Lancou, a multi-instrumentalist, who perform with him in his last show BPM.

# Cie POC / Others shows on tour



## REBONDISSEMENT...

### Bouncing, Hat and Magic

More than a juggling act, « Rebondissement » is a magic potion which takes us into an offbeat universe which is both sensitive and funny. Performance and precision, comedy and magic, humour and poetry. A clever mix with a surprising and effective result !

Visual show, no speech – 8 min -

By and with Fred Cie Poc alias Frédéric Pérant / Music : Julien Loureau - No Name Valse / Robert le magnifique - Fantasy

**More information :** <http://compagniepoc.com/shows/rebondissement-en/>

**Entire video of the show (8') – password : ciepoc :** <https://vimeo.com/259658520>

« Fred Compagnie Poc the sedentary juggler who stormed the Blackpool Convention Gala last February, repeated his triumph, getting a standing ovation for his incredibly precise ball bouncing skills. An unusual act and as most of it is performed while seated, unlike that of any other juggler I have yet seen » **Magic Week** <http://www.magicweek.co.uk>

« Compagnie Poc from France had the magicians clamouring for more with an incredible hat juggling and ball sequence that saw the Opera House rise to its feet. » **GENII Magasin 2012**



## BPM /Juggling Concert

Musical theater, musical choreography or rhythmic experience... Musicians transform their objects and bodies into musical instruments, balls and bounces into notes, for an unclassifiable concert with 2 body-percussionists-jugglers and a multi-instrumentalist musician (piano, bass, guitar, melodica, MAO)

A musical and human quest, where music is looked at and movement listened to!

Visual Show, no speech, Indoor (60') / outdoor (50')

**Performers :** Frédéric PERANT (Author), Mikis PAPAZOF, Guillaume LANCOU / **Artistic collaboration :** Anouch PARE / **Sound managers :** Mathieu BONNY and Benoît BLAIZE / **Light manager :** Christophe LECOUFLET / **Scenographer :** Ronan MENARD

**More information :** <http://compagniepoc.com/shows/bpm-en/>

"After this show, you will never see juggling the same way. **OUEST-France 02/2016**

"When juggling brings out sounds and music from bodies. " **LA SCENE 02/2015**

**Production supports :** Itinéraires Bis / Festival Les Tombées de la Nuit- Rennes / Le Fourneau CNAR Bretagne / Réseau Quatre Ass et Plus / Le Carré Magique, PNAC Lannion / L'Hermine – Sarzeau/ Réseau RADAR Bretagne / L'Estran – Guidel







ÉMILE  
SABORD

BUREAU D'ACCOMPAGNEMENT  
CULTURE • CIRQUE ET CLOWN

LOUISE ROY  
PRODUCTION@EMILESABORD.FR  
+33 (0)2 40 69 44 23  
+33 (0)6 46 80 97 46

PRODUCTION EMILE SABORD

ÉMILE SABORD PRODUCTION  
8 RUE DE SAINT DOMINGUE  
44200 NANTES

[WWW.EMILESABORD.FR](http://WWW.EMILESABORD.FR)