

Compagnie Poc  
presents

# BPM\*



\* Juggling concert



# THE CIE POC

The Cie POC was founded in 2010 by Frédéric PERANT, alias Fred Cie POC. It gives a different approach on juggling, visual and surprising, with a creative and unique way of incorporate magic, music and body-percussion into it.

From street to stage, from festivals to TV studios, the Cie POC has performed more than 600 représentations around the world : Portugal, Italy, Korea, Taiwan, England, Spain, Argentina, China, Russia, Lituania, Belgium, Luxemburg, Switzerland, USA, Canada ...

« **Rebondissement** » (2008)

« **Bobby & Moi** » (2011)

« **BPM 2.1** » (2015)

« **BPM** » (2018)


The Cie POC collaborates with Emile Sabord production for tour and booking.


## Contact

### Artistic & production

Frédéric PERANT  
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 @ciepoc

 @compagniepoc





# BPM

## Juggling concert

Musical theater, musical choreography or rhythmic experience : BPM is a concert where juggling becomes percussion and comes into live through music...

Musicians transform their objects and bodies into musical instruments, balls and bounces into notes, for an unclassifiable concert with 2 body-percussionists-jugglers and a multi-instrumentalist musician (piano, bass, melodica, MAO)... 3 passionate rhythms addicts, exploring music such as Indian rap, funk and electro...

A musical and human quest, where music is looked at and movement listened to!

Visual show, no speech

Suitable for all age

Création 2018

Running time : 55 minutes + encore (5 to 10 min)

Get in touch for Financial and technical conditions

*Show also available in a pocket version (lighter technically).*





# LOOK AT MUSIC AND LISTEN TO MOVEMENT

*« BPM, as a Juggling Concert, place the juggler as a musician, and his objects as real instruments : incorporating bounces, shots and trajectories of balls in the musical composition and body-percussion choreography.*

*A practice where we look at music and listen to movement. »*

Frédéric PERANT, Artistic Director

As a juggler, object manipulator, musical gesture and street performer for over 20 years, Frédéric PERANT, Allias Fred Cie POC has built his own vision of juggling where magic and music has become essential catalysts of the all alchemy.

His work on Juggling, Magic and Music has been the recipient of international magic awards as the Mandrake d'Or 2013 and the Golden Magic – Moscow 2015. It has been acclaimed twice for the World Championships of Magic in FISM 2012 Blackpool-Uk and FISM 2018 Busan-Kr, and performed all over the world for reknown conventions, events and televisions : 45th AMA Awards Show Magic Castle Los Angeles, Impossible (Tv-Pt), Golden Magic (Tv-Ru), White Perm Convention (Ru), Le Plus Grand Cabaret du Monde (Tv-Fr), Masters of Magic (It), BIFM (Kr), CCTV1 (Cn), BTM (Ar), Festival Vive la Magie (Fr)...

For this musical juggling project called BPM, he has been collaborating closely with Mikis Papazof, body-percussionist and Guillaume Lancou, multi-instrumentalist, on musicality of juggling.



## MEDIA

« *Quand la jongle fait surgir des sons et une musique des corps.* »

«When juggling brings out sounds and music from bodies.

[La Scène](#)

« *Après ce spectacle, impossible de voir la jonglerie de la même façon. Les balles rebondissent, glissent sur les bras, dans les manches, jouent à cache-cache, virevoltent sur la musique... C'est magique.* »

«After this show, you will never see juggling the same way (...).»

[Ouest France](#)

« *Pas un mot pour le mot de la fin, mais du rire et du rythme, une perle.* »

«A pearl (..) laugh and rhythms, a delight all the way »

[Festival du Mot - La Charité sur Loire | Le journal du Centre](#)

« A great visual and musical experience... »

[Chalon dans la Rue 2018- Journal de Saône et Loire](#)

«A show with a very millimeter precision, which questions rhythms, direction and musical range of the movement. No False note, in this beautiful discovery!\_»

[LE SPOT](#)







# THE CREATION TEAM

**Authors/Performers :** Frédéric PERANT , Mikis PAPAZOF, Guillaume LANCOU

**Sound managers :** Mathieu BONNY, Benoît BLAIZE, Léo BODENE

**Artistic collaboration :** Anouch PARE

**Scenographer :** Ronan MENARD

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## SUPPORTS & PARTNERS

### Production support

Itinéraires Bis Côtes d'Armor / Festival Les Tombées de la Nuit- Rennes / Le Fourneau CNAR Bretagne / Réseau Quatre Ass et Plus / Le Carré Magique, PNAC, Lannion / L'Hermine – Sarzeau/ Réseau RADAR Bretagne / L'Estran – Guidel

### Partners

DRAC- Ministère de la Culture et de la Communication / Conseil Régional de Bretagne / Conseil Départemental des Côtes d'Armor / Spectacle Vivant en Bretagne / SPEDIDAM / Saint-Brieuc agglomération

# ALSO ON TOUR



## Rebondissement...

### Bouncing, Hat and Magic

More than a juggling act, « Rebondissement » is a magic potion which takes us into an offbeat universe which is both sensitive and funny. Performance and precision, comedy and magic, humour and poetry. A clever mix with a surprising and effective result !

### Visual show, no speech – 6'

De et avec Frédéric Pérant alias Fred Cie Poc

Musique : Julien Loureau- No Name Valse / Robert le magnifique- Fantasy

→ Entire video of the show- password : ciepoc

« Fred Compagnie Poc the sedentary juggler who stormed the Blackpool Convention Gala last February, repeated his triumph, getting a standing ovation for his incredibly precise ball bouncing skills. An unusual act and as most of it is performed while seated, unlike that of any other juggler I have yet seen » [Magic Week](http://www.magicweek.co.uk) <http://www.magicweek.co.uk>

« Compagnie Poc from France had the magicians clamouring for more with an incredible hat juggling and ball sequence that saw the Opera House rise to its feet. » [GENII Magazin 2012](#)

## Bobby & Moi

### Juggling, Magic and Music

A juggler encounters Bobby McFerrin's voice and while the record plays, they tease and get to know each other, letting us have a glimpse into their worlds. The two soloists play off each other and form an unlikely duo of complete understanding and tenderness. A walk strewn with surprises in a universe of tenderness, full of magic and poetry...

### Visual show, no speech– 25'

By and with Frédéric Pérant / Music and inspiration : Bobby McFerrin, LP« The Voice-1984 » / Artsitic collaborations : Danielle Le Pierres (Cie Le P'tit Cirk) / P.F. Le Gros (Cie Dragonfly) / Scenographer : Ronan MENARD / Costumes : Mademoiselle Lolotte



→ See the teaser

« 30 minutes with the virtuoso of the vocal art Bobby McFerrin and a magic juggler... He juggles with notes, melon hats, balls ... with a breathtaking dexterity. Everything is flexible, everything is magical... » <http://alter1fo.com/> 2012



# ÉMILE SABORD

BUREAU D'ACCOMPAGNEMENT  
CULTURE • CIRQUE ET CLOWN

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