

Display folder



PANDAX

2021 Creation
Under a Tent

www.cirquelacompanie.com/pandax



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It's the story of 5 brothers who already know each other... But they meet for the very first time !

A car, a Fiat Panda to be accurate. 5 men and half.

They don't have a lot in common, but one particular thing unites them. It's not their birth place, or their job. Neither their favourite colour nor what they ate the day before, nor their interests, nor their mother. What binds them is their father.

Indeed, they are 5 brothers, but don't share the same mother. Actually, only Simon & Slmon know each other. Not so surprising since they are twins. The father is in the car too, travelling in an urn.

That's the reason for their trip. They come straight from the crematorium, with daddy freshly burnt and put in a box.

And then they crashed...



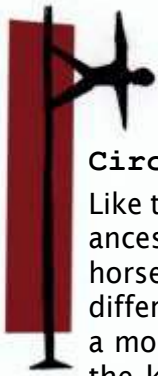
A tragicomic, acrobatic and musical confined space story

What's better than a group of humans trapped in a closed space to understand what we are made of ?



this new show, Cirque la Compagnie decided to write and stage a narrative. Starting from a strong dramaturgy is one of our axes of creation. How do we tell a story with bodies and circus, but no text ? How do we give birth to characters with singular features and put them together ? How do we put our technique at the dramaturgy's advantage ?

« There is no need to talk about everything, we just need to do it as a group.»



Circus Technics

Like the tent, we wanted to revisit some of the ancestral disciplines of the circus, such as horse-acrobatics or knife throwing. The only difference is that the horse will be replaced by a moped and there are no human targets for the knives, which will not prevent us from taking risks anyway.

At the same time, we want to continue the work already started in previous shows with teeterboard, Chinese pole, free ladder or floor acrobatics.



« The tent as a political statement, that sets roaming and a collective lifestyle as a crucial point. »



Music

The music is performed by two multi-instrumentalist artists, embodying employees in a different time space than the five brothers. A relationship based on the principle of the one-way mirror will develop in the sense that the musicians will be able to see the brothers, but not the other way around. They have a role as agents of the afterlife. Contacted by the father, their mission is to put the five protagonists in contact with their unknown legacy, and to help them mourn. To do so, they will use electro-acoustic music inspired by Goran Brégovitch, klezmer, brass band, jazz.

Singing is an important part of this show.

Scenography

Une A wooden stage lit by a lamppost. It's empty. Apart from the two employees. Ready, they look like they're waiting for something. The car finally arrives. It immediately puts an end to this spatial tranquility. And that's just the beginning, as it's being torn apart, it'll start to scatter all around the tent and change the mood.

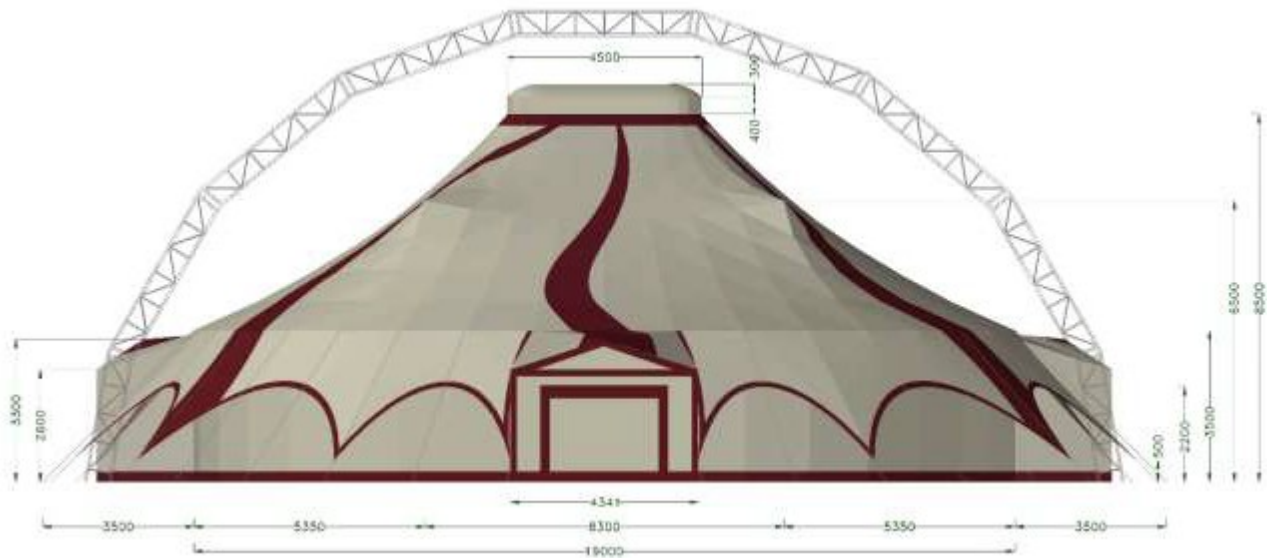
If at first glance, it is a feeling of uncluttered space that this tent leaves us, it will suffer the adventures' torments, and will reflect the abundance of things that mankind can produce. It is his muse and his trash. It will swell with residues of unfinished projects, and end up in a close to well-ordered saturation.

Why the Tent ?

The tent is an aesthetic, scenographic and artistic object as a whole. It's a dream carrier and its presence is a powerful act. Setting down with a tent in the heart of the city allows to put forward an artistic stand in a territory. A stand that allows to take the time to build and live projects. For its relationship and proximity with the audience.

The tent with its circular stage is the best way for cirque la compagnie to perform in a tailored space.

The Tent



First technical points

Show for **all ages**, from 5 years old

Duration : 75min

10 persons on tour:

7 artists, 2 riggers, 1 production manager

CONVOY / VILLAGE

1 semi-trailer 38 tons

10 cars

10 medium caravans

1 converted bus of 8,50m

TENT DESCRIPTIONS

Minimum perimeter with safety clearances and camp:

45m x 45m (depending on the layout of the camp)

> CIRCUS TENT

Tent Interior : 19 meters Round

Stakes's circler : 26 meters Round

Mast height : 11 mètres

Height of surronds : 3,50 mètres

Gauge : **380 seats**

Arrival at **D-4** afternoon

Departure at **D+2**

Casting

Circus Artists

Zackary Arnaud
Baptise Clerc
Boris Fodella
Charlie Mach
Nicolas Provot

Musicians/Sound composers

Seraina De Block
Astrid Creve
Ondine Cantineau

Co-directors

Nicole Lagarde
Cirque la compagnie

Playwright

Nicole Lagarde

Light

Clément Fodella

Costumes

Clarisse Baudinière

General Rigger

Nancy Drolet

Acrobatic Coach

André St Jean, Nicolas Germaine

Partners

Production

Cirque la Compagnie
Emile Sabord Production

Coproductions

ARCHAOS PNC, Marseille
Théâtre de Grasse
Pôle art de la scène Marseille
La Cascade PNC, Bourg St Andéol
Le Plongeur Cité du Cirque, Pôle Régional Cirque Le Mans
Réseau Grand Ciel
CIRCA PNC, Auch
Donateurs du Théâtre Firmin Gémier/La Piscine PNC Chatenay-Malabry
LE PÔLE scène conventionnée d'intérêt national, La Saison Cirque Méditerranée
Carré Magique PNC, Lannion
Les Transversales, scène conventionnée cirque, Verdun

Supports/Residency

ARCHAOS PNC, Marseille
CIRCA PNC, Auch
Théâtre Firmin Gémier/La Piscine PNC Chatenay- Malabry
Le Pôle scène conventionnée d'intérêt national, Le Revest-Les-Eaux
Piste d'Azur Centre Régional des arts du cirque, La Roquette/ Siagne
Circosphère Centre des arts du cirque de Delémont, Jura / Suisse
Cirk'Eole Montigny les Metz
Centre Culturel Les Salorges – Noirmoutier- en- l' Île
Cité des arts de la rue – Marseille
Canton du Jura Suisse (CH)
Ville de Delémont (CH)



Biography

Artistic directors



Zackary Arnaud

He discovered circus in his young years, at Pop Circus, amateur circus school of Auch, France. Later, he decided to try his passion professionally. It's at Ecole Nationale des Arts du Cirque de Rosny sous Bois (ENACR). It's at ENC he meets Charlie and Baptiste, together they start the dream « Cirque La compagnie ». After one year as a teeterboard duo, they start in 2016 their first creation. Zackary is also a ladder man, acrobat, and also an occasional engineer; he likes to work with his hands and loves to eat ducks.

Baptiste Clerc

I was born on June 1991 in Delémont, a small town in Jura. Over the course of 10 years, I discovered the world of circus in my native small town. Under a big top, I was introduced to the basic circus disciplines. One day, I discovered Chinese pole and I threw myself into it. In 2011, I left my family and friends to enter at the National Circus School of Montréal. After four years of training, discoveries and passion, I am proud to present you my work in Chinese-pole and teeterboard.



Boris Fodella

At the age of fifteen it is obvious to me. I want it to be my life. So I wait to graduate from high school to start studying circus for real. I begin in 2008 with the preparatory class offered by my parent's circus school (Piste d'Azur). In 2009, I get into l'Ecole Nationale des Arts du Cirque de Rosny-sous-bois, where I chose Korean teeterboard as my main discipline. This is also where I meet Zackary Arnaud with whom we create our duo called Des Gars de Planche. With the next step we arrive in Montreal. We start studying at l'Ecole Nationale de Cirque in 2011 and graduate in 2014,

Charlie Mach

Charlie discovered circus at the age of 12. After 5 years at Bordeaux's circus school, he decides to take on circus in a more invested manner. The Circus School of Châtellerauld; a school that allowed him to juggle between circus and academics. Then, he went to the National Circus School in Montreal. Charlie then headed in the acrobatic direction, exploring all sorts of disciplines such as acrobatic chair, which he graduated with at the end of this school, as well as teeterboard, trampo-wall, slack rope, and even knife throwing.



Nicolas Provot

Nicolas does circus, with a 2 meters and 53 centimeters ladder as his best friend ! He discovered circus at the age of 5, then he obtained his literature degree specialized in circus arts at Châtellerauld. He then left for 3 years at the ENC in Montreal, where he perfected his skills in free ladder, general acrobatics and acting. In June 2016, he officially became a Professional Circus Artist. He goes on tour for 6 months in Canada with Vague de Cirque and collaborates regularly with the Monti circus in Switzerland.

Nicole Lagarde

Nicole is an actress. With professional training in classical and modern dance to her credit with the Grands Ballets Canadiens and the Ballet Eddy Toussaint de Montréal, Nico quickly moved to the theater. It was in 1997 that the late Robert Gravel introduced her to the audience in "Thérèse, Tom and Simon" at the North America Festival. The theatrical seasons confirm the ardor and the talent she can deploy on stage and which earned her the nomination of best actress in 2011 (The Hour) for her impactful performance in Traffik Femme. Artistic advisor at L'École Nationale de Cirque de Montréal and Cirque du Soleil, she has been involved in the Montreal and now European circus world since 2011.



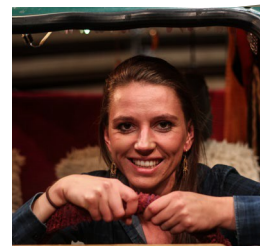


Musique le Groupe (2021)

After working together for no less than 15 years Seraina, Ondine & Astrid are ready to work as a trio. By the name "Musique le Groupe" they created the original soundtrack for the show "PANDAX" by Cirque la Compagnie. Their compositions and arrangements are inspired by different genres of music, such as tango, Balkan orchestra, close harmony, jazz & blues. Musically interacting with the five acrobats on stage they form a sixth character, both adding to and interrupting the storyline.

Seraina De Block (1990) - vocals, percussion & trumpet

Seraina is a performer with Belgian and Swiss roots, performing both in the music and circus/street theater industry. At a young age she started singing and acting, and kept evolving as a performer by adding more disciplines, such as trumpet and training aerial straps. Over the last ten years she performed in a wide variety of cultural places throughout the world: festivals, variété theater and touring circuses. She is happy to be one of the cofounders of Sur Mesure, in 2014. This is an organising structure behind several music and circus projects like Fillage, Belcirque, S.o.l.o. and Barrière.

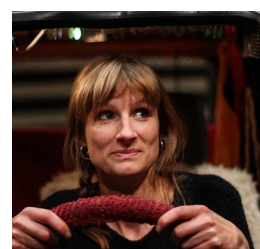


Ondine Cantineau (1989) - vocals, banjo & electric guitar

Ondine Cantineau was a founding member of Belcirque in 2007 and studied a Master of Music in Instrument Engineering at the School of Arts, Ghent. After graduating in 2013, Ondine did an internship at Lutherie Decorte, a workshop specialised in instrument restauration where she works to this day. She combined this with a training in pianotuning and -repair. In 2014 she was one of the members who founded Sur Mesure; an organising structure behind several projects she was or is a part of: Belcirque, Fillage (circus and music performance), Barrière (street theater performance) and Atelier Sur Mesure (courses woodworking and instrument building).

Astrid Creve (1989) - vocals, synth, sousaphone, banjolin, percussion & lyrics

At the age of 8 Astrid's first choice was the classical piano. It was only by joining Belcirque at 17 that her slumbering love for singing started to show. This led her to study at the School of Arts, Ghent, to specialize in jazz-singing, where she graduated in 2014. This provided her with the musical baggage to write her own music. As a direct result Astrid performs on, and wrote music and lyrics for several albums and projects. Today you can hear her perform live with bands such as Belcirque, Karivaani Orkestra, Mòs Ensemble, Tiny Oak & Alfredo. Another side of her performing self she finds in streettheater and circus, with shows she co-created such as 'Fillage' and 'Barrière' by Sur Mesure.



Le Cirque la Compagnie

The Cirque La compagnie is the story of four friends who find each other during their time at the National circus school in Montreal. During these years, they get to know one another and together they developed a shared dream; that of creating a circus company. In 2014 they begin the administrative work and set aside a few years to allow them to fully prepare for the big launch. Here they are today in the heart of their first show, ready to meet their audience. While consisting of artists who control their own musical universe, their bodies and the risks they take, this company promotes a direct relationship with the audience all in order to immerse the public in their world.



La compagnie has also the acts of each artists :

« Chaises » > Charlie Mach - « Mât » > Baptiste Clerc - « Planche/Mât »
> Boris Fodella, Zackary Arnaud, Charlie Mach, Baptiste Clerc

In 2017, they create their first show « L'avis bidon - Face A » for the street. Then one year later they create « L'avis bidon - Face B » for the theaters. They played this show, « L'avis Bidon » more than 150 times in Europe.

Today, these 5 boys really want to present their very first show under a Tent, ready to meet the public.

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Contact diffusion

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PANDAX*

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* [p ā d a ks], proper noun
defining the experience dedicated to the
scientific research of physic cosmology
of the vacuum of the universe. Divided
cosmology, among others, into three
energy groups: Dark matter, dark energy,
and the energy group, tiny but extremely
necessary for the regulation of
transformations of the other two groups,
the ordinary matter.

