

CIRQUE COM LA COMPAGNIE

vous présente

L'AVIS BIDON



FACE A

Regard extérieur: Alain Francoeur

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THE PERFORMANCE



Everything is starting or it has already, we don't know for sure, but it's active on the stage.

« Stay put ! ... 5 min ! ... 5 min !! »

Towers and barrels set the scene: sometimes acrobatic elements, sometimes a singing pedestal. The 4 boys play their distress in front of the world. In this show, the expression is as much physical as verbal.

They run and jump everywhere around us. It's full of pure adrenaline.

Through teeterboard, songs, free ladder, Chinese pole, knives throwing, text, and acrobatics on barrels; the 4 acrobats welcome us in the heart of their colorful family relationship and open the doors of their musical universe.

This kind of circus is very close to the audience : casual looks, the four accomplices share prowess and offbeat humor. Masters of their bodies and the risks they make them take, Zackary, Baptiste, Charlie and Boris jump, always trying to get higher and twist faster for tricks that require pin-point accuracy.

«L'avis bidon - Face A» gives a message of friendship and optimism.

CLICK HERE
to see the trailer

CIRCUS PERFORMANCE
OUTDOOR SHOW
SUITABLE FOR ALL AGES
DURATION : 50 minutes
GAUGE: from 100 to 1000 people
TECHNICAL RIDER AND CONDITIONS ON REQUEST

DISTRIBUTION PARTNERS PRESS



DI

PARTNERS

Authors:

**Boris Fodella Baptiste Clerc
Zachary Arnaud Charlie Mach**

Performers:

**Oskar Norin, Anton Persson,
Lucas Romero, Kalle Wilberg**

Artistic help: Alain Francoeur

Technic: Clément Fodella

Production

Cirque la Compagnie

With the support of:

Archaos - Pôle National des Arts du Cirque Méditerranée (13)

CIRCa - Pôle National Cirque, Auch Gers Occitanie (32)

Piste d'Azur - Centre Régional des Arts du Cirque PACA (06)

École de Cirque de Bordeaux - Centre Culturel des Arts du Cirque (33)

Circosphère - Centre des Arts de Cirque de Delémont, Jura Suisse

LéVA - L'Espace Vent D'autan, Auch (32)

La Gare à Coulisses, Brunelle (26)

IN THE PRESS

« Sur la piste du Festival Mondial du Cirque de Demain, ils démontrent avec éclat l'ampleur de leur talent. Et raflent la mise. »

Florence Douroux, "Le Cirque dans l'Univers" n°264 - Mars 2017

« Leur prestation mêlant mât chinois et bascule coréenne leur a valu ces prestigieuses distinctions. Ils ont surpassé des spécialistes des arts circassiens venus du monde entier. »

"Les planches" n°59

« Leur présence scénique, leur technique et leur façon extraordinaire de mêler la bascule avec le mât chinois a conquis le public et le jury. Ils ont provoqué une ovation rare. »

Propos recueillis de Jocelyne GASSNER (directrice cirque Starlight) par Benjamin Fleury

« Découverts à leur début en 2017 au Festival mondial du cirque de demain à Paris, d'où ils étaient repartis sous une extraordinaire pluie de récompense, ces quatre artistes Franco-Suisse épatent par leur créativité, leur humour noir et leur dynamisme. Leur cirque est très concret, avec de la bascule, du mât chinois, de l'échelle libre, du lancer de couteaux ... Il est aussi plein de chanson détournées et de drôleries. L'ensemble est furieusement enthousiasmant.»

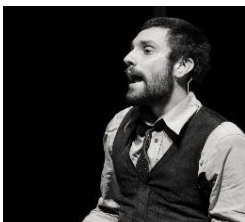
TTT Télérama Sortir 3617 - 08/05/19

THE TEAM



Zackary Arnaud - artist

He loves traveling ... At 17, Zackary decides to travel the world and ends up training at ENACR (Rosny-sous-Bois), then at NCS (Montreal). His particularity? Teeterboard. Now, Zackary is eager to learn, experiment and meet the audience by giving joy, by questioning ... passion!



Baptiste Clerc - artist

Baptiste has always shown a certain taste for risk and fall. For 10 years, he assiduously trains himself in circus disciplines until he finds what he truly loves, the Chinese pole. 4 intense years of professional stage Training at NCS (Montreal) confirms his passion, and the desire to share through his shows.



Boris Fodella - artist

Circus always had a big role in his life. At 3, Boris starts at his parent's circus school: «centre régional des arts du cirque de Piste d'azur». At 15, his circus career is slowly growing: preparatory class and then ENACR (Rosny-sous-bois). Specialized in teeterboard, he meets Zackary Arnaud with whom he creates «Des gars de planche». After he graduated from NCS in Montreal, he came back to France with all this richness of culture and new horizons.



Charlie Mach - artist

Coincidentally falling into the world of circus at 11. Without knowing it, Charlie develops a passionate taste for the stage. Later on, he goes to the circus school of Châtelerault, then, full of confidence, goes to Montreal for the NCS. Charlie stands out with his acrobatic chairs and the project «Cirque la Compagnie» offers a nice synergy to 5 friends.



Alain Francoeur - artistic help

Actor, dancer, staging director, choreographer and videographer, Alain Francoeur puts the body as a main tool of expression. Currently staging director, he's also an artistic adviser at NCS of Montreal, where he still teaches.

CIRQUE LA COMPAGNIE



Cirque la Compagnie is a Franco-Swiss circus company created in 2014. Its co-founders met and trained at the Montreal National Circus School.

Their creations promote the values of collective work where mutual aid and sharing are founding values. Acrobatics and risk are their main areas of work.

The first creation of the company is the act «**Planche-Mât**», gold medalist at the “Festival Mondial du cirque de demain” in 2017. The company stands out for its strong acrobatic identity, its humor, its technical virtuosity, the limits that they want to push and their creativity. Often, it is from their personal humor that their original and technically remarkable creations were born. If we sense the singularity of each artist in this company, it is in the group that the artistic purpose makes sense. These characters are touching ones : simplicity and humor are communicative, provocative.

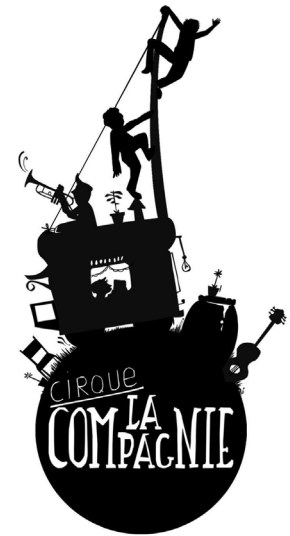
Their first show was born for the public space - « **L’avis bidon - Face A** » (2016), which meets a real success. They then create «**L’avis bidon - Face B**» (2017), an indoor version of Face A. Thanks to its creations, Le Cirque la Compagnie has an international reputation.

They are currently working on the writing of their next show, «**PANDAX**», which will be released in June 2021 under a big top.

Cirque la Compagnie is also supported by :



DÉPARTEMENT
DES ALPES-MARITIMES



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CULTURE • CIRQUE ET CLOWN

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